

# Advanced Spencerian Saga 2012

## October 14-20, 2012

Since 1987, the Spencerian Saga Workshop/Research Trip has been conducted to introduce enthusiastic participants to the history and techniques of American Ornamental Penmanship. • The program continues to serve this purpose annually, attracting individuals from the United States and abroad! • The Advanced Spencerian Saga is a unique extension of the traditional Spencerian Saga workshop for individuals interested in furthering their penmanship skills. • The purpose of this program is to feature instruction that picks up where the traditional Spencerian Saga leaves off. • American Ornamental Penmanship will be taught on an advanced level that will provide a Master Penman's subject depth to the student.

We are proud to offer this program – The Advanced Spencerian Saga – this year in the same beautiful location that has become the home of our traditional programs; Geneva-On-The-Lake, Ohio. • The dates for the Advanced Spencerian Saga are October 14-20, 2012. • The registration fee for this unique program is \$750. • Due to the elevated level of instruction, a person must satisfy one of the following prerequisites in order to attend:

- They must have either attended a previous Spencerian Saga program, or
- They must currently possess a satisfactory degree of skill in Ornamental Penmanship (this includes either Spencerian Script, Engrosser's Script and/or Copperplate). Individuals who have not attended previously will be asked to submit a sample of their recent work to Michael Sull or Harvest Crittenden for review. He or she will contact you upon receipt of your work to discuss the program. (If you wish, you may send in a specimen of your work with your registration form and fee).

Although this program does not certify successful participants as Master Penmen, the instruction will be presented at an advanced level, and each participant will be required to complete several personal projects by the end of the week. • Program content of the course will focus on the two main areas of study:

1. The techniques to elevate the quality and skill of the student's penmanship to a professional level of competency, and
2. The nuances of design, accents, flourishing, color and style that, together with a high degree of skill in the writing itself, will enable the student to produce ornamental penmanship work of beauty that can be subtle or dramatic, graceful and inspiring, and timeless in appearance.

### Registration and Accommodations

Early registrants will lodge at the Lakehouse Inn – the restful Bed-and-Breakfast Inn located on the shore of Lake Erie. • The inn is also the site of the program. • Due to the special nature of this year's 26th anniversary of the Saga and the expanded facilities of our classroom, we are allowing a maximum registration of 25 students. • Increased attendance is anticipated, which may exceed room availability at the Lakehouse Inn. • In the event that you wish to register and this occurs, Andrea Buschweiler (our Innkeeper) will assist you with information about alternate lodging at the new Geneva State Park Lodge, a modern 110-room hotel facility one block away from the Lake House Inn. • Regardless of lodging location, meal service for all participants will be available at the Lake House Inn. Upon registration, Andrea will inform you of fees for lodging and meals.

Please remember that all individuals wishing to attend the Spencerian Saga MUST register separately with Michael Sull or Harvest Crittenden for the weeklong program and also with Andrea Buschweiler for accommodations (meals and lodging). A workshop store will be open each day for those who wish to purchase their supplies and related items.

For anyone who wishes to improve their skill level in American Ornamental Penmanship – for those who desire to learn the subtleties of technique followed by master penmen for over a century, this course is for you. • There is no other course on this subject offered in such depth anywhere – none so focused or complete.

Sincerely,

Michael Sull

Harvest Crittenden

Debra Sull

# Advanced Spencerian Saga 2012

## October 14-20, 2012

### Advanced Spencerian Saga Workshop

#### Registration Information

*All participants and guests must be registered with fees paid-in-full prior to the workshop.*

#### FULL-WEEK PARTICIPANTS

Registration Fee \$750. This includes instruction only.

To register, please mail a minimum \$250 deposit to Michael Sull.

It is your responsibility to mail in the balance of your fees no later than August 27, 2012. Send a check or money order (in U.S. currency) made payable to Michael R. Sull, or send your credit card information (MasterCard or VISA). We also accept PayPal.

#### Advanced Spencerian Saga

c/o Michael Sull

18491 S. Mulberry St.

Gardner, KS 66030

#### Lodging and Meals

#### Sleeping Accommodations

Participant lodging at the Lake House Inn will be housed two to a room. Linens and bedding are provided. A very limited number of single rooms are available at an extra charge and on a first come, first serve basis. Contact the Lakehouse Inn directly for lodging and meals. The standard fee for lodging and meals is \$600. The Lakehouse Inn is a non-smoking facility.

#### Dining Facilities

Breakfast and lunches will be served at the Lakehouse Inn. Breakfast on Saturday, October 20 will be the last meal served. Dinners will be alternately served at the Lakehouse Inn and several local restaurants.

#### Weather in Northeastern Ohio

Participants will not do much walking (or stair climbing) during the week. Typical weather for October in northeastern Ohio is damp with fairly mild temperatures. It is recommended that participants bring rainwear, an umbrella and casual clothing. It will tend to get chilly in the evenings.

#### Your Materials List

You are welcome to bring your own supplies with you. Materials will, however, be available for purchase at the workshop. A workshop store will be open each day for participants. Cash, personal checks, VISA or MasterCard will be accepted. You may also bring a camera to photograph artwork.

Here is a list of supplies recommended for class:

McCaffery's Penman's Ink (or other suitable ink) • Penpoints (Nikko G, Gillott 303, T. Ishikawa Zebra, Leonardt Principle or Brause 66EF) • Penholders (straight and oblique) • 9" x 12" pad of tracing paper • 9" x 12" pad of Strathmore 400 series drawing paper (or similar paper for letter and painting) • soft vinyl eraser • at least two round ferruled sable brushes (recommended No. 1 or 2) • gouache (at least four colors, preferably a red, blue, yellow and a permanent white) • Water color (Payne's gray, sepia, Prussian Blue, a green and a red) • pallet tray • 9" x 12" pad of 1/4" grid graph paper • Two colored pencils (red, green or blue)

#### A Recap of the Specifics

**Location:** Geneva-On-The-Lake, Ohio

**Lodging and Meals:** The Lakehouse Inn Bed and Breakfast  
5653 Lake Road Geneva-On-The-Lake, Ohio 44041  
(440) 466-8668

**Dates:** October 14-20, 2012

**Cost:** \$750 per person – this includes all activities and handouts. This fee does not include your lodging and meals, writing supplies or shuttle transportation from the Cleveland Airport to the Lakehouse Inn.

**Skill-levels:** Registration is open to those who have previously attended a Spencerian Saga program and/or possesses a competent degree of skill in script penmanship.

**Register Early:** Registration is limited to twenty-five participants, so please register early if you wish to attend. To register for the Advanced Saga, fill out the form included in this packet of information and send it along with a minimum of \$250 deposit in U.S. currency. Or we take MasterCard or VISA. We also accept PayPal. **Checks or money orders made payable to: Michael R. Sull.** Mail your registration form to:

Advanced Spencerian Saga

c/o Michael Sull

18491 S. Mulberry St.

Gardner, KS 66030

Lodging and meals at the Lakehouse Inn costs \$600 per person (double occupancy). Contact Andrea Buschweiler at the Lakehouse Inn (440.466.8668).

#### If You have Additional Questions


If there is anything we have not covered, please email Michael Sull by phone 913.219.1819 or email ([michael@spencerian.com](mailto:michael@spencerian.com)) or [Harvest Crittenden \(harvest@acornarts.org\)](mailto:harvest@acornarts.org).

# Advanced Spencerian Saga Workshop

## A Master-class Program in American Ornamental Penmanship

The Lakehouse Inn & Geneva-On-The-Lake, Ohio

October 14-20, 2012

| DATE                           | MORNING   | AFTERNOON  | EVENING  |
|--------------------------------|---|--|--|
| <b>Sunday</b><br>October 14    | <i>Workshop participants arrive</i>   |    |  |
| <b>Monday</b><br>October 15    | <b>Instruction</b><br><i>What makes a Master Penman?<br/>           Refining your skills – advanced tool and writing techniques<br/>           Explaining the class projects</i>  |  |  |
| <b>Tuesday</b><br>October 16   | <b>Instruction</b><br><i>The flourished capital letter: Letter forms and principles of curvature<br/>           Deciding what forms to use:<br/>           Skill vs. common sense<br/>           Retouching as a tool</i> | <b>Guided Class Project</b>  | <b>Instruction</b><br><i>Monogram design</i>   |
| <b>Wednesday</b><br>October 17 | <b>Instruction</b><br><i>Signature Writing</i>  | <b>Instruction</b><br><i>Off-Hand Flourishing (non-lettering penmanship)<br/>           Basic concepts – curvature, contrast, movement and form<br/>           Traditional patterns</i>  | <b>Instruction</b><br><i>Decorative techniques – Filigree<br/>           Acanthus leaves</i> |
| <b>Thursday</b><br>October 18  | <b>Instruction</b><br><i>Off-Hand Flourishing instruction continued ...<br/>           Added accents – false shades, background texture, color and gold</i>   | <b>Instruction</b><br><i>Masterpiece Flourishing:<br/>           The lost art of designing title flourishes</i>  | <b>Student Project Time</b>  |
| <b>Friday</b><br>October 19    | <b>Student Project Time</b>   | <b>Student Project Exhibit</b><br><i>Review and discussion</i>   | <b>Closing Program</b><br><i>Presentation</i>  |
| <b>Saturday</b><br>October 20  | <i>Workshop participants depart</i>   | <i>Have a safe trip home!<br/>           Hope to see you next year!</i>  |  |
|                                |   | <b>Opening Reception</b><br><b>Evening Program</b><br><i>Overview of week's schedule &amp; program<br/>           Penmanship models of the masters – a look at design, movement and skill<br/>           What portfolio samples can teach us</i> |  |

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## REGISTRATION FORM

Please mail this **completed registration form** to the 2011 Advanced Spencerian Saga along with a minimum deposit of \$250 (see our refund policy at the bottom of this page). Checks or money orders should be made out to Michael R. Sull. **Please Note: It is your responsibility to make sure your balance of \$750 is mailed in no later than August 27, 2012.**

### MAIL YOUR REGISTRATION AND DEPOSIT TO:

2012 Advanced Spencerian Saga  
c/o Michael Sull  
18491 S. Mulberry St.  
Gardner, KS 66030

### PLEASE FILL OUT THE FOLLOWING INFORMATION IN ORDER TO REGISTER FOR THE 2011 ADVANCED SPENCERIAN SAGA WORKSHOP PROGRAM:

Name: \_\_\_\_\_

Address Line 1: \_\_\_\_\_

Address Line 2: \_\_\_\_\_

City: \_\_\_\_\_

State and ZIP Code: \_\_\_\_\_

Phone (Daytime and Evening): \_\_\_\_\_

### ENCLOSED IS A PAYMENT OF: (MINIMUM \$250 FOR DEPOSIT)

Method of payment:  Check  Money Order  VISA  MasterCard  PayPal

For credit card payments, please supply the following information:

Name on card: \_\_\_\_\_

Card Number: \_\_\_\_\_

Expiration Date: \_\_\_\_\_

(You may pay or charge any portion or the entire amount of the total \$750 workshop fee)

Please write in specific amount enclosed: \_\_\_\_\_

### REFUND POLICY

Persons who have registered for the Advanced Spencerian Saga and find they must cancel their reservations due to personal or family circumstances are eligible for the following refund policy. For those who must cancel before August 27, 2012 all paid registration fees will be refunded. For those who cancel on August 27 - September 14, all registration fees will be refunded except for the \$250 deposit. Cancellations after September 14 are entitled to a \$200 refund until September 30. No refunds will be given for cancellations after September 30, 2012.

### FOR STAFF USE ONLY:

Amount Paid: \_\_\_\_\_

Acknowledgement Sent: \_\_\_\_\_